



EMORY
LIBRARIES &
INFORMATION
TECHNOLOGY

IT Briefing

August 18, 2016

North Decatur Building

4th Floor Auditorium

IT Briefing Agenda

- Duo Two-Factor Authentication
- Compromised Account Project
- Canvas Update / Summer '16
- Events and Exhibitions Fall '16
- Graydon Kirk & Derek Spransy
- Jay Flanagan
- Lee Clontz
- Leslie Wingate



Graydon Kirk

Sr. Project Manager, PMO

Derek Spransy

Manager, Enterprise IT Security

Duo Two-Factor Authentication Update

What is Two-Factor Authentication (2FA)?

- Two-factor authentication helps to solve the problem of stolen usernames and passwords being used to abuse information resources.
- Your NetId and password are required, but are no longer enough to gain access to a 2FA protected system.
- Unless otherwise specified, users will only be prompted for the Duo second factor when logging in from a non-Emory University or Healthcare network, such as their home, a coffee shop, another University, etc.

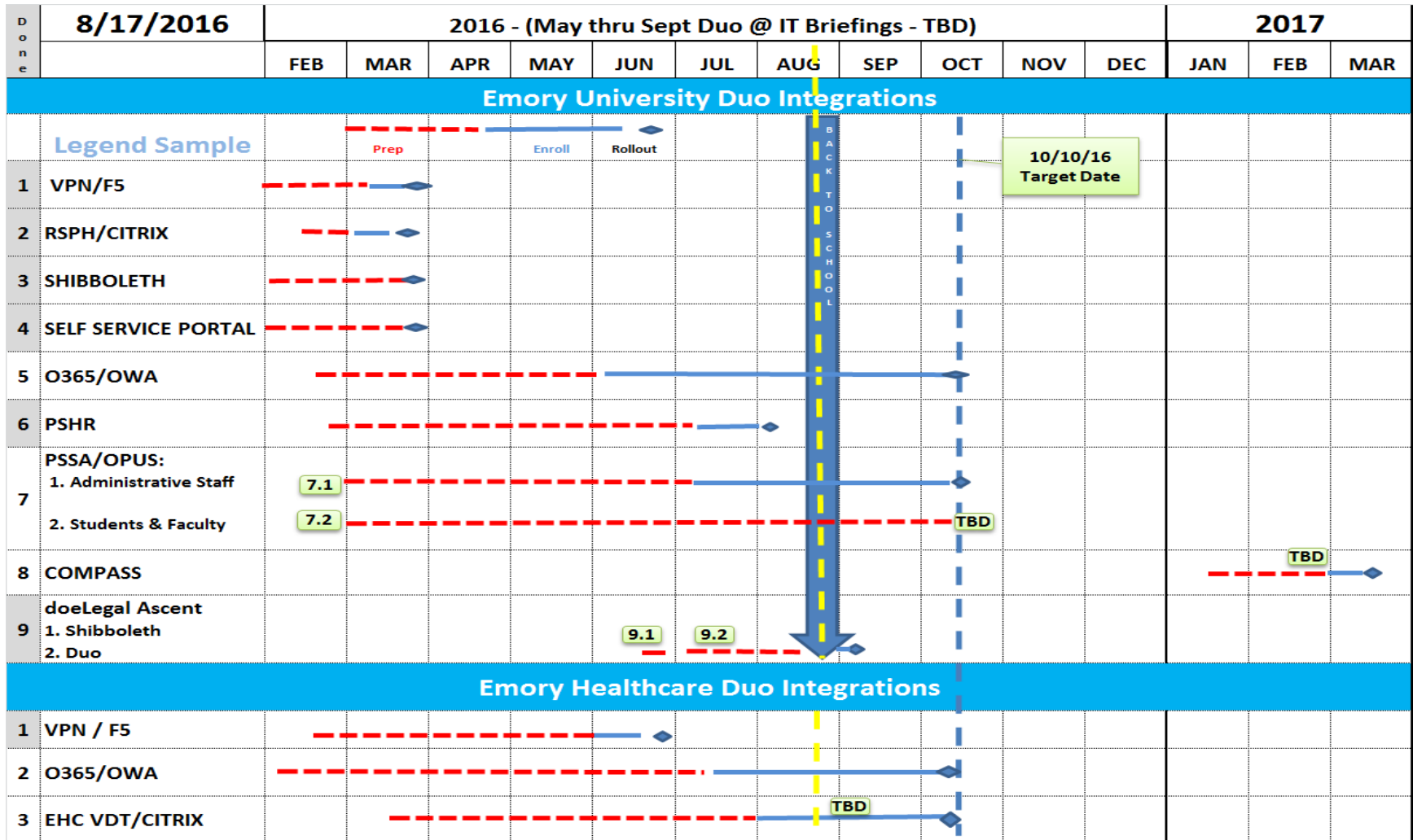
August – September Highlights

- Ascent for Office of General Counsel – Formal Go-Live 9/8/16
- Monday, 8/8/16, PeopleSoft – Duo Challenges Off-Campus Logins Went Live
- O365 General Enrollment Drive Continues:
 - 8/17 - New Enrollments @ 35,000 (EU ~22K; EHC ~13K) via Self-Service Portal. **Enroll ASAP!**
 - Enrollment Emails come from Emory not Duo
 - Users will get prompted for Duo with O365 after they enroll
 - Completion Target Date is 10/10/16

August – September Highlights – (Continued)

- Work-In-Progress:
 - Duo – PeopleSoft Student Staff
 - Duo – PeopleSoft Students
 - Emory Healthcare VDT / VDI
 - Back-to-School will Bump Enrollments
 - Monitoring and Adding to FAQs, etc. As Required
- Gantt Chart Review –
 - TBD: November – December Hiatus
 - TBD: Compass Start Date

Gantt Chart – Duo Two-Factor Authentication



Wrap-up

- Next IT Briefing Visit – 9/15/2016
- For Additional Information:

FAQ's, Enrollment Walkthroughs:

<http://it.emory.edu/duo>

Duo User Guide:

<https://guide.duo.com/>

Questions?

Thank you!



Jay Flanagan

Manager, Enterprise Email and Messaging

Compromised Account Project

Compromised Accounts



Compromised Account Lifecycle

STAGE 1:

1. User generally responds to a phishing attempt and their account is compromised (an account can be compromised in many other way, but phishing is the usual method)
2. User's account sends out large amounts of mail to other mail recipients (Internal\External)
3. Hacker could set up a mail rule that sends all incoming mail to the deleted items folder

STAGE 2:

4. Account is flagged as compromised by Qradar or within O365. Ticket is created in SN and assigned to user's local support assignment group.

5. Local support should:

A. Scan user's computer

B. Educate user on phishing

C. Make sure that user has changed their password

D. User must be signed up for DUO Two Factor Authentication

*E. ***Document in the ticket stating that items A, B, C and D have been completed****

6. Send ticket to the Messaging Team asking that we verify if the user is on the blocked senders list. Again, make sure that the ticket is documented with items A, B, C & D.

STAGE 3:

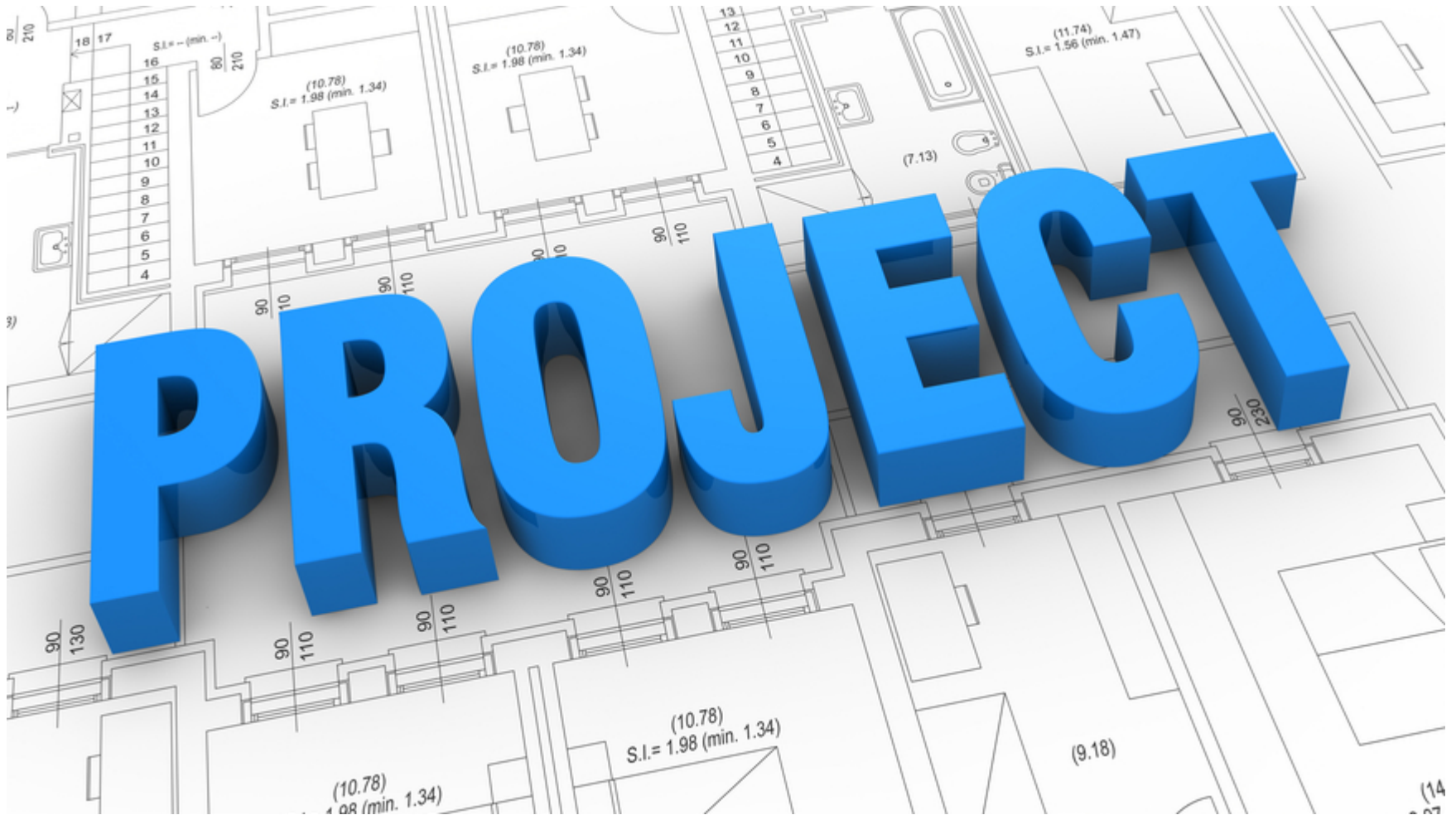
7. The Messaging Team will check the blocked senders list and remove user

8. For those users blocked by MS, there may be up to a 24 hour delay between request and actual removal of the block.

9. Ticket should be resolved stating that user has been removed and requesting that internal and external emails be sent validating that both were received.

Phishing Email KA: http://it.emory.edu/security/security_awareness/phishing.html

Compromised Accounts Project



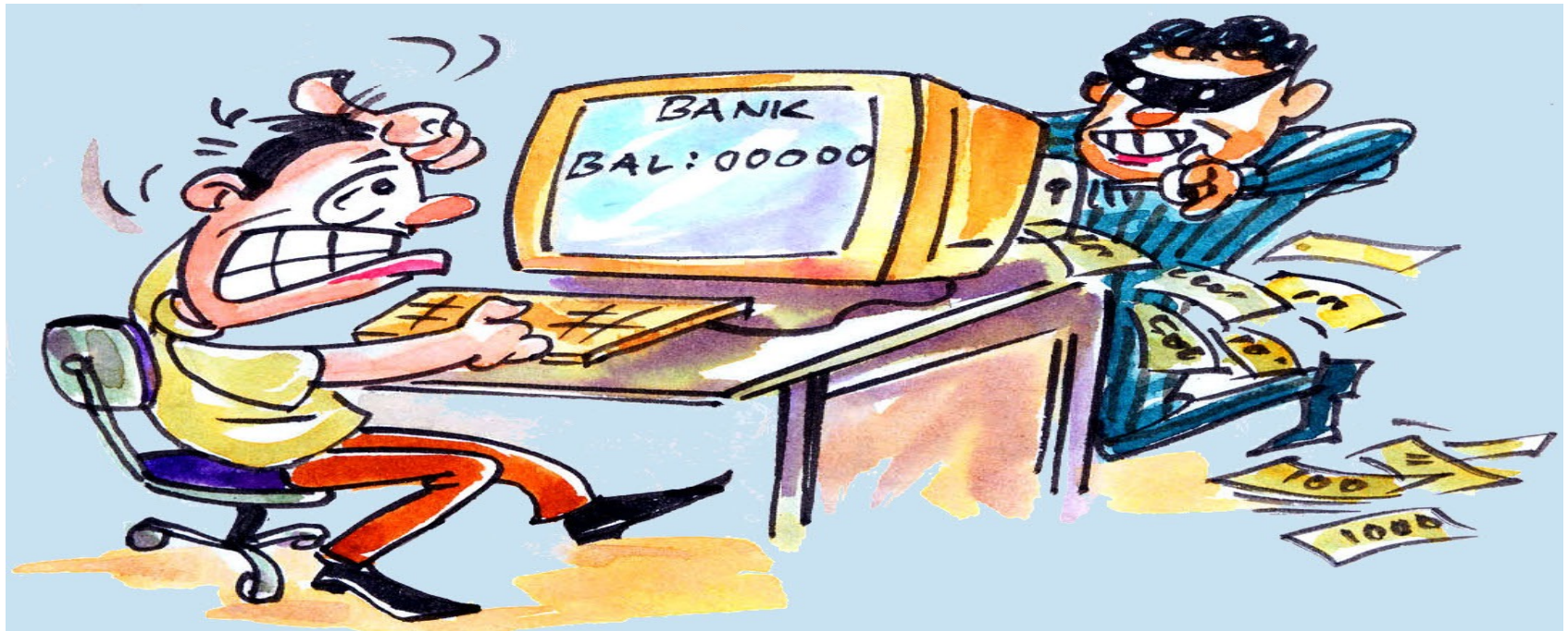
18-Aug-16

Project Goals and Objectives

- Relay replacement
- SMTP Services
 - IMAP opt-in
 - Using imap.office365.com or smtp.office365.com
 - New internal SMTP offering for unauthenticated SMTP traffic (copiers, etc.)
- Expand use of DMARC, DKIM and SPF to combat spoofing
- EV SSL Certs
- Increased Phishing awareness
- Security Awareness Training
- Additional Lockout Processes
- Re-enablement Processes

Project Deliverables

- New SMTP infrastructure and support for SMTP users / systems
- Restrict IMAP availability
- Increased awareness training for the Emory community
- Education process to address users with compromised credentials



Questions?





Lee Clontz

Manager, Teaching and Learning Technologies
Academic Technology Services

Canvas Update / End of Summer 2016

Teaching & Learning Technologies

- Canvas is live!
- Training
 - Boot Camps
 - Migration Workshops
 - Library Training
 - Canvas 101
 - Canvas for TAs
- Consultations
 - Faculty assistance
 - Organization migration
 - Librarians
- Blackboard Sunset on Sept. 1, 2017



The screenshot shows the Emory Libraries & Information Technology website. The header includes the Emory logo and the text "EMORY LIBRARIES & INFORMATION TECHNOLOGY" and "Information Technology". The navigation menu has links for HOME, ABOUT CANVAS, TRANSITION TO CANVAS, TRAINING, NEWS & UPDATES, FAQs, GET HELP, and LOGIN TO CANVAS. The main content area features a video player showing a person using a laptop and tablet. To the right of the video is a green sidebar with the heading "CANVAS IS HERE" and links for "Canvas Announcement", "What is Canvas?", "FAQs", and "Login". Below the video and sidebar are four columns of text: "What is Canvas?", "Transition Timeline", "Schedule a Consultation", and "Upcoming Training".

What is Canvas?
Emory will be migrating from Blackboard to Canvas over the 2016-2017 school year. We believe that this will be an exciting and transformative opportunity. For more information, please visit:

- [Canvas Announcement](#)

Transition Timeline
Teaching & Learning Technologies is planning for a 16-month transition timeline to allow for plenty of time to get trained and move your content.
Current Status

- Canvas Licensed for Emory
- Development shells available

Schedule a Consultation
The Teaching & Learning Technologies team offers 1-on-1 consultations for faculty who want help with specific questions about Canvas. Our in-house Canvas experts are available during set hours. We recommend scheduling at least one day in advance.

Upcoming Training
Tuesday, August 16, 2016
[Migrating Courses From Blackboard to Canvas](#)
[Sign Up](#)
This is a workshop intended to help faculty export... [more »](#)
Friday, August 19, 2016
[Migrating Courses From Blackboard to Canvas](#)
[Sign Up](#)
This is a workshop intended to

it.emory.edu/canvas

Student Digital Life

- Students are arriving!
- Move-in is this weekend!
- Student Technology Support (STS) on first floor
 - This Saturday and Sunday from 11 a.m. – 4 p.m.
 - During semester, Monday – Friday from 9 a.m. – 5 p.m.
- EaglePrint in all freshman and sophomore residence halls
- New tables and chairs in group study areas on 4, 6, 7
- New Emory Mobile app coming soon

Questions





Leslie Wingate

Director, Campus & Community Relations, LITS

Events and Exhibitions

Fall 2016

Events & Exhibitions Committee Members

- Julie Braun, Events Manager, CCR
- Kim Collins, Research Engagement Services Leader
- Holly Crenshaw, Director, Marketing & Communications, CCR
- Kathy Dixson, Manager, Library Exhibitions, CCR
- Rosemary Magee, Director, Rose Library
- Clayton McGahee, Archives Coordinator, WHSC Library
- Sarah Melton, Digital Projects Coordinator, ECDS
- Erin Mooney, Outreach & Education Librarian
- Alex Wan, Library Development
- Leslie Wingate, Director, CCR

LITS Events and Exhibitions 2016-17

Fall Themes

- Decatur Book Festival
- Theaster Gates
- Billops Hatch
- Shakespeare – First Folio



Decatur Book Festival – September 2-4

2016 Keynote — The Life and Works of Pat Conroy

Friday, September 2

The Schwartz Center for Performing Arts



Decatur Book Festival – September 3-4



BOOK MARKET AND STREET FAIR
SEPTEMBER 3RD AND 4TH, 2016

<https://www.decaturbookfestival.com/>

Decatur Book Festival – September 2-4

Emory returns as Platinum Sponsor



Opening Our World with Words

Look for these featured Emory faculty authors

Carol Anderson

Samuel Candler Dobbs Professor of African American Studies and Chair, African American Studies
White Rage: The Unspoken Truth of Our Racial Divide

Frans de Waal

Charles Howard Candler Professor of Psychology and Director, Living Links Center at Yerkes
Are We Smart Enough to Know How Smart Animals Are?

Bill Foege

Professor Emeritus, Global Health
House on Fire: The Fight to Eradicate Smallpox

Sandy Jap

Professor of Marketing
Partnering with the Frenemy: A Framework for Managing Business Relationships, Minimizing Conflict, and Achieving Partnership Success

Ken Ono

Asa Griggs Candler Professor of Mathematics
My Search for Ramanujan: How I Learned to Count

Joseph Skibell

Winship Distinguished Research Professor in the Humanities
Six Memos from the Last Millennium: A Novelist Reads the Talmud

James Marshall Smith

Adjunct Professor of Environmental Health
Silent Source

Natasha Trethewey

Robert W. Woodruff Professor of English and Creative Writing and Director, Creative Writing
19th Poet Laureate of the United States

Kevin Young

Charles Howard Candler Professor of English and Creative Writing
Blue Laws: Selected and Uncollected Poems 1995–2015

And Emory alumni authors including

Joseph Madison Beck

Lecturer, Emory Law
My Father and Atticus Finch: A Lawyer's Fight for Justice in 1930s Alabama

Ilene B. Benator

Schizo: Hidden in Plain Sight, Book One of the Schizo Series
Three-time Five-star Review Recipient and Nominee for Readers' Favorite, International Book Awards

David Darracott

Wasted, Internal Security
2015 Georgia Author of the Year

Anton DiSclafani

The After Party, The Yonahlossee Riding Camp for Girls
New York Times Bestselling Author



EMORY'S SPONSORSHIP INCLUDES THESE PARTNERS; VISIT THEM AT THE FESTIVAL BOOTH
Arts at Emory; Barnes & Noble at Emory; Center for Creativity & Arts; Center for Faculty Development and Excellence; Communications and Public Affairs; Creative Writing Program; Emory Libraries and Information Technology Development Office; Emory Center for Digital Scholarship; Emory Alumni Association; Emory College of Arts & Sciences; Emory Law; Emory Libraries including the Stuart A. Rose Manuscript, Archives, & Rare Book Library and the Raymond Donowski Poetry Library; Office of the President; the Donna and Marvin Schwartz Center for Performing Arts; the Hightower Fund

Decatur Book Festival – Tent Sponsors

Arts at Emory

Barnes & Noble at Emory

Center for Creativity & Arts

Center for Faculty Development and Excellence

Communications and Public Affairs

Creative Writing Program

Emory Libraries and Information Technology Development Office;

Emory Center for Digital Scholarship

Emory Alumni Association

Emory College of Arts & Sciences

Emory Law

Emory Libraries including the Stuart A. Rose Manuscript, Archives, & Rare Book Library and the Raymond Danowski Poetry Library

Office of the President

The Donna and Marvin Schwartz Center for Performing Arts

The Hightower Fund

Decatur Book – Emory Tent Highlights

- Emory faculty authors and book signings
- Emory alumni authors and book signings
- Art making station –
Shakespeare and Billops
Hatch-themed fans
- Rose Library items for sale

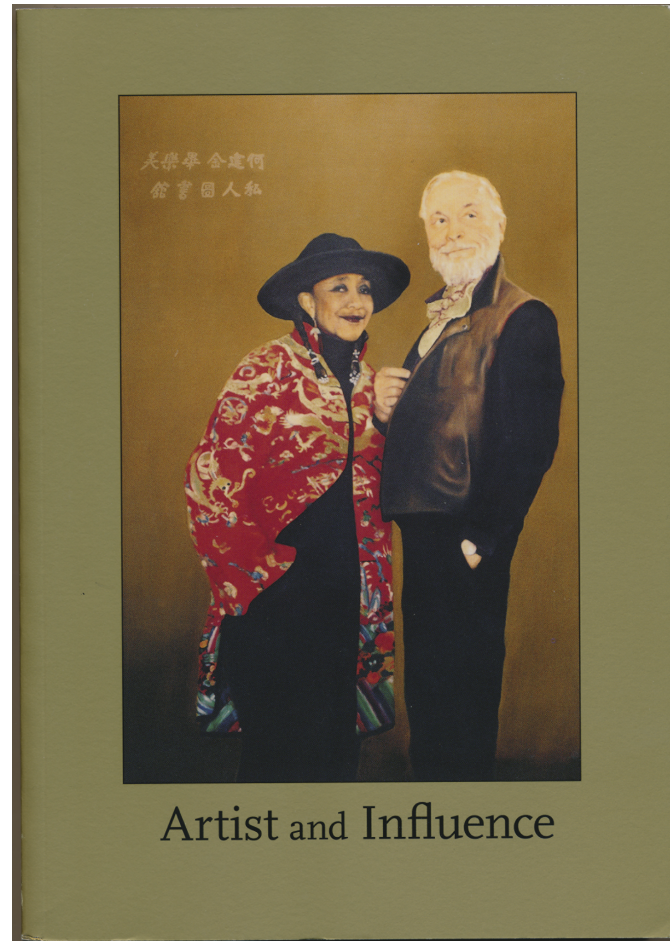
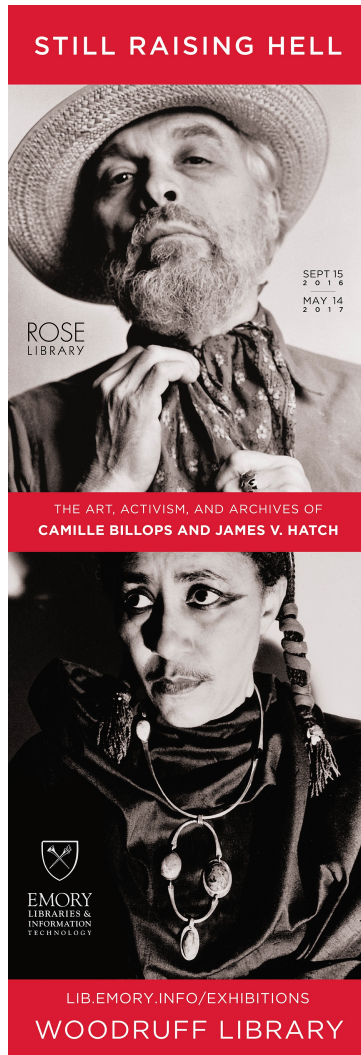


The art-making station in the Emory booth at the 2015 Decatur Book Festival. Credit: Gretchen Warner.

Billops Hatch – Still Raising Hell!

The Art, Activism, and Archives of
Camille Billops and James V. Hatch

Exhibition Curator: Pellom McDaniels III



Billops Hatch Project – Working Groups

Marketing & Communications

Christeene Alcosiba (Rose)

Erica Bruchko (Services)

Holly Crenshaw, (CCR)

Clinton Fluker (Rose)

Maureen McGavin (CCR)

Heather Oswald (Rose)

Leslie Wingate (CCR)

Programming & Events

Julie Braun, (CCR)

Kim Collins (Services)

Holly Crenshaw (CCR)

Kathy Dixson (CCR)

Clinton Fluker (Rose)

Heather Oswald (Rose)

Jason Lowery and/or Alex Wan (Development)

Leslie Wingate (CCR)

Billops Hatch Project – Working Groups

Exhibition Content and Design

Randall Burkett (Rose)

Kathy Dixson, (CCR)

John Klingler (CCR)

Rosemary Magee (Rose)

Pellom McDaniels, (Rose)

Gretchen Warner (CCR)

Leslie Wingate (CCR)

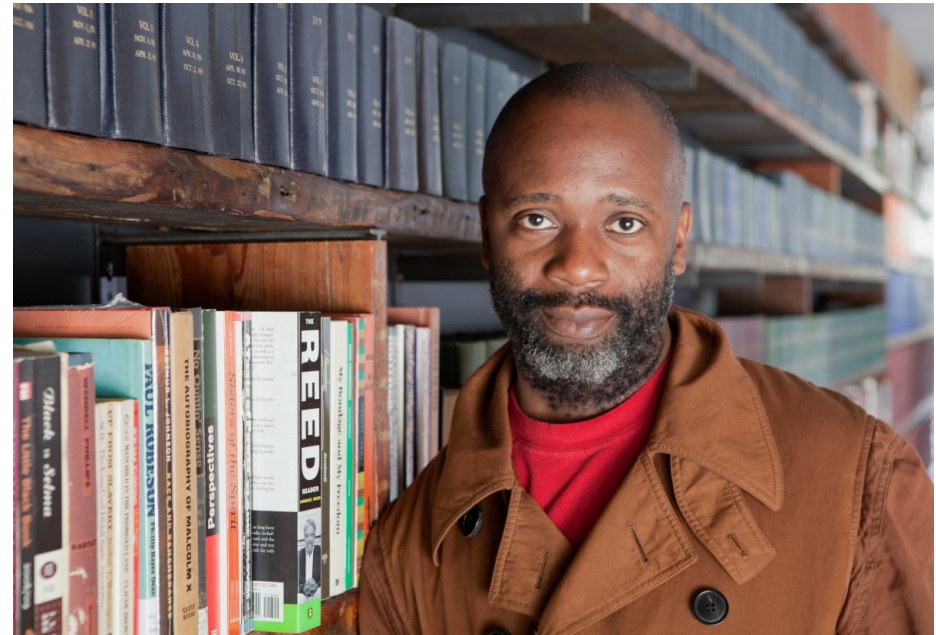
Billops Hatch Grand Opening Celebration

Thursday, September 15, 2016 – Schatten Gallery

- **6:30 – 8:30 p.m.**
- **Special guests of honor:** Camille Billops and James V. Hatch (fingers crossed)
- **Speakers:** Yolanda Cooper, Rosemary Magee, Pellom McDaniels, Randall Burkett, Camille & Jim
- **Music:** Curated by a DJ!
- **Food:** A lovely, catered affair!
- **To register to attend:** emorylib.info/bhopening

Theaster Gates

Academic



Sculptor

Painter

**Performance
artist**



Potter

Inspirational Speaker

**Revitalizing and
transforming
forsaken
neighborhoods**

Theaster Gates Artist in Residency Highlights

- **Sept. 3-4 Participation in the Decatur Book Festival**

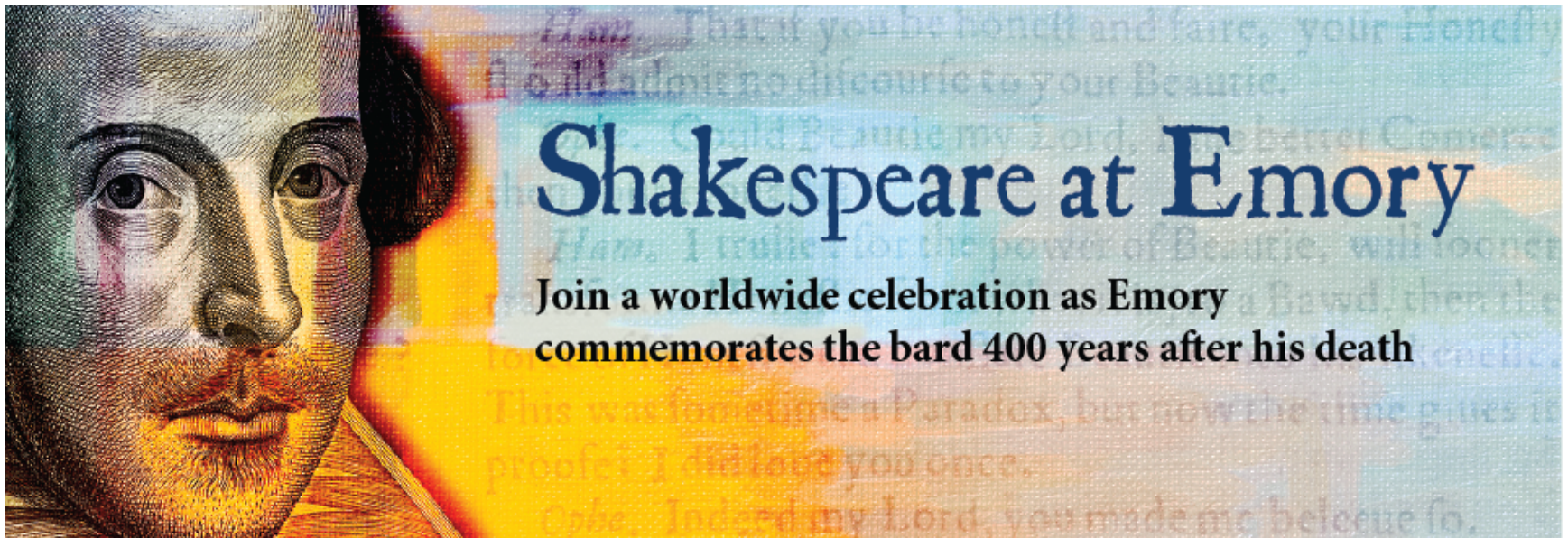
Member of a multi-disciplinary panel curated and produced by *ArtsATL* for the ArtDBF track of the Decatur Book Festival, ‘A Race of Artists’: Examining Art and Social Activism, moderated by Rose Librarian and poet **Christeene Alcosiba**. Other panelists include an award-winning playwright, documentary filmmaker, dancer/choreographer.

- **Sept. 8 Participate in a “Creativity Conversation”** with Rosemary Magee and Dr. Andrea Brownlee, art historian, curator, writer, and the **Director** of the Spelman College Museum of Fine Art.

- **Sept. 22 Present final work/performance/lecture** at the Schwartz Center for the Performing Arts with the support of the Goldwasser Fund = Homecoming event!

Shakespeare at Emory!

**First Folio: The book that gave us Shakespeare
Through April, 2017**



Shakespeare.folio.emory.edu

Shakespeare at Emory! Working Groups

Steering Committee

Sheila Cavanagh, Director

Christeene Alcosiba, Co-Project Manager

Dorothy Waugh, Co-Project Manager

Rosemary Magee

Leslie Taylor

Leslie Wingate

Jan Akers

Assessment

Dorothy Waugh (Lead)

Christeene Alcosiba

Facilities/Security

Todd Lamkin (Lead)

Kathy Dixson

Ann Frellsen

Communications and Marketing

Priyanka Sinha (Lead)

Holly Crenshaw

Christeene Alcosiba

Megan Barber

Emma Yarborough

Annie Shanley

Beverly Clark

Nicholas Surbey

Sam Alefsen

Michelle Valigursky

Rachael Brightwell

Lauren Lindeen

April Hunt

Maureen McGavin

Elaine Justice

Shakespeare at Emory! Working Groups

Exhibitions

Kathy Dixson/Andi McKenzie (Co-leads)

Todd Lamkin

Gretchen Warner

John Klingler

Heather Oswald

Justin Shaw (guest curator)

Kate Doubler (guest curator)

Pellom McDaniels (guest curator)

Davis Cavanagh (guest curator)

Events

Christeene Alcosiba (Lead)

Julie Braun

Andi McKenzie

Elizabeth Hornor

Laura Starratt

Sheila Cavanagh

Exhibitions Schedule 2016-2017

- **To Care for Others: 100 Years of Nursing at Emory** – through January 2018, Woodruff Health Sciences Center Library, Level 1
- **A Goodly Commodity: Shakespeare in Popular Culture** – through Feb. 26, 2017, Woodruff Library, Level 2
- **Emory's Presidents** – August 19 – October 19, Administration Building, Level 1
- **A Shakespeare Sampler** – through December 15, 2016, Oxford College Library/ March 16 - May 15, 2017 Woodruff Library, Level 2
- **To the Great Variety of Readers: Publishing Shakespeare** – August 29 - October 28, 2016, Woodruff Library, Stuart A. Rose Manuscript, Archives, and Rare Book Library, L10
- **Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch** –
September 15, 2016 - May 14, 2017, Woodruff Library, Schatten Gallery, Level 3. Online Exhibit as well at billops-hatch.library.emory.edu
- **Open access** – October 1 - October 31, 2016, Woodruff Library L2

Exhibitions Schedule 2016-2017

- **Othello: The Moor Speaks** – October 20, 2016 - February 26, 2017
Woodruff Library, Level 2
- **Shakespeare Artists' Books** – October 20, 2016 - February 26, 2017
Woodruff Library, Level 2
- **The Letters of Samuel Beckett** – November 3, 2016 - March 31, 2017,
Woodruff Library, Stuart A. Rose Manuscript, Archives, and Rare Book
Library, L10
- **Learning from the Empire: Japan in the Archives of Oxford College and Emory University** – January 25, 2017 – May 2017, Oxford College Library
- **Plants Are Set Before Us: Shakespeare's Natural Worlds** – January 25, 2017 –May 2017, Oxford College Science Building
- **To be announced** – Spring 2017, Woodruff Health Sciences Center Library, Level 1
- **Area studies subject librarians in support of faculty publishing** – Spring 2017, Woodruff Library L2

Other Programs - Highlights

What: Neil Asks Program

Purpose: “Neil Asks” seeks to extend the legacy of L. Neil Williams, Jr. by providing biannual programs to connect leaders, learners, doers who emphasize not me and today, but us and tomorrow. (<http://neilasks.org>)

Program will explore how history shapes us as individuals and culturally.

When: Thursday, September 29, 4:00 p.m.

Where: Rose Library



Other Programs - Highlights

What: Fact-checking the Political Spin: How the Experts Get at the Truth

When: Thursday, October 13, 6:30 – 8:30 p.m.

Where: Jones Room



Crystal Edmonson 95C
Moderator
Broadcast Editor, Atlanta
Business Chronicle



Dr. Andra Gillespie
Associate Professor,
Political Science
Director, James Weldon Johnson Institute

Questions



Thank you for coming!

*Thank
You*